22 May 1968

2	5	X	1	
_	v	/\		

Dear	

I was very glad to receive your letter of May 19th as I was beginning to wonder if you were still in operation. Will look for the summary to come through soon.

From your very brief description it sounds as if the work must be pretty interesting and that you are making progress. The trip to Malaysia and Singapore makes good sense, particularly the former as that apparently was one of the great classics of police work in counterinsurgency.

There is one point on which I would particularly like to get your early views. As I recall, there was considerable desire to have you out there PCS but they took the present tour as a substitute therefor. What are the plans for carrying on after you leave? I know they had a girl under consideration, but I was wondering if you thought that was the answer. The reason for asking it now is I just received the background information on a man who is unhappy with his work in New York and seems to be well qualified for the type of job you are doing. I do not know whether he would be interested in it, but his application prompted me to think of the future in your project. I enclose his biography so you can sound out whether there is any interest in this type of person.

We have been having a beautiful but rather cool spring here and so far the Poor People's March has been orderly. What will happen during the Washington summer if they stay here no one knows. Maybe we will be under an even stricter curfew than you are by that time. Keep on dodging and we will look forward to seeing you fairly soon. Everyone sends regards.

Sincerely,

_	9.8	Fig.			
ſ					1
- 1					
- 1					
- 1					
t					

ILLEGIB

Approved For Release 2005/02/10: CIA-RDP72-00310R000200410025-4

OGC:LRH:jeb
'OGC Subject-VIETNAM INTERNAL SECURITY
OGC chrono

and the control of th

un du Armania. La montra especia de la composition de

But the second of the second o

and the second of the second o

The second secon

ing the state of t

SIAI

Next 2 Page(s) In Document Exempt